

Adi Da

Sally Jamila
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C Drone

CONTEMPLATIVE *Half-Time Feel*

A - di Da, Da Love - An - an Da

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of the following notes: A4 (quarter), D5 (quarter), E5 (half), a whole rest, B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), and D5 (quarter). The lyrics 'A - di Da, Da Love - An - an Da' are aligned with the notes. A slur covers the final three notes (F5, G5, D5).

A - di Da, Da

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of the following notes: A4 (quarter), D5 (quarter), E5 (quarter), B4 (half), D5 (quarter), E5 (quarter), and C5 (half). The lyrics 'A - di Da, Da' are aligned with the notes. Slurs are placed under 'di' and 'Da'.